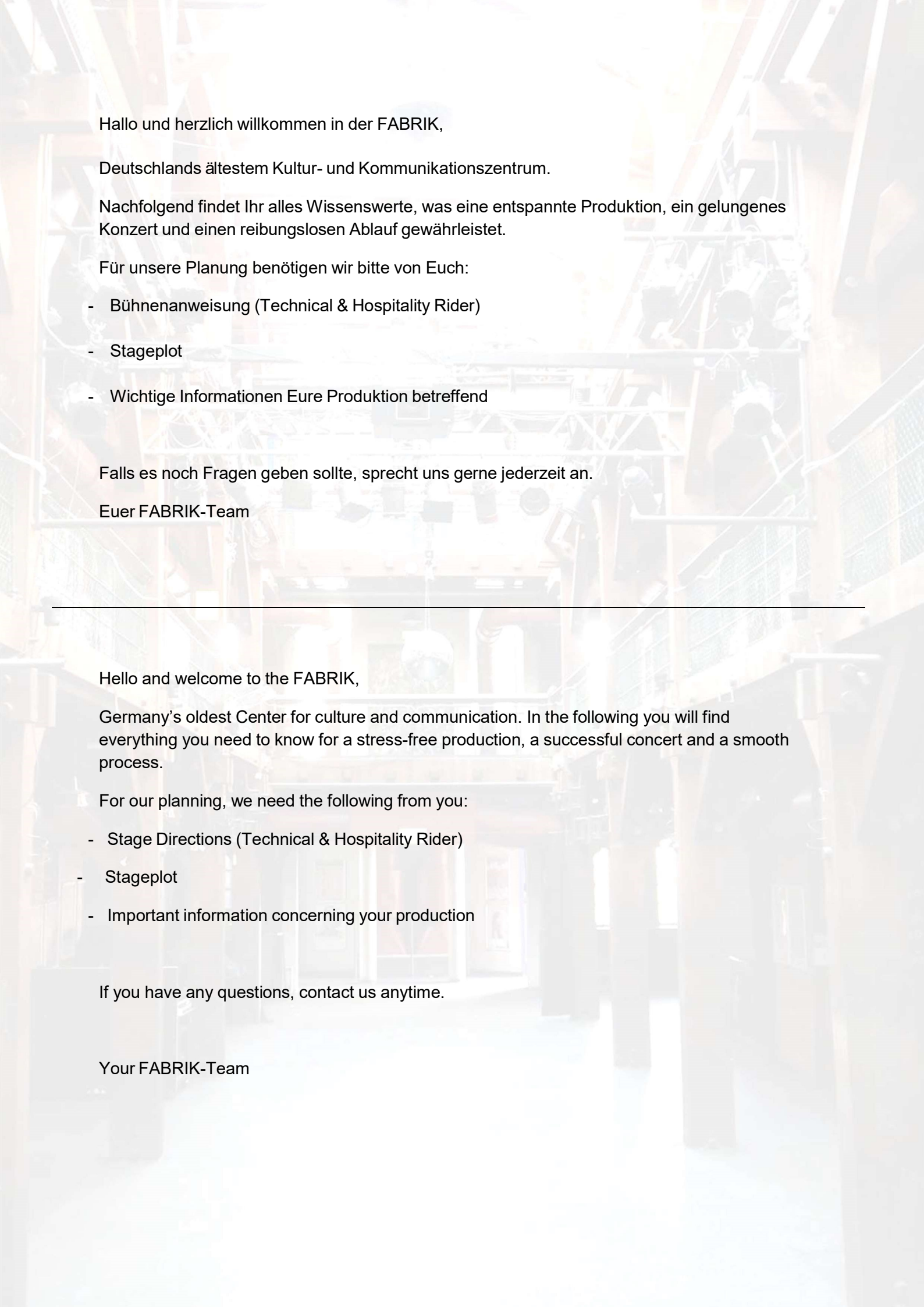


VENUE SPECIFICATIONS



Barnerstrasse 36
22765 Hamburg
Tel: +49 (0) 40/39 10 70
E-Mail: info@fabrik.de



Hallo und herzlich willkommen in der FABRIK,

Deutschlands ältestem Kultur- und Kommunikationszentrum.

Nachfolgend findet Ihr alles Wissenswerte, was eine entspannte Produktion, ein gelungenes Konzert und einen reibungslosen Ablauf gewährleistet.

Für unsere Planung benötigen wir bitte von Euch:

- Bühnenanweisung (Technical & Hospitality Rider)
- Stageplot
- Wichtige Informationen Eure Produktion betreffend

Falls es noch Fragen geben sollte, sprecht uns gerne jederzeit an.

Euer FABRIK-Team

Hello and welcome to the FABRIK,

Germany's oldest Center for culture and communication. In the following you will find everything you need to know for a stress-free production, a successful concert and a smooth process.

For our planning, we need the following from you:

- Stage Directions (Technical & Hospitality Rider)
- Stageplot
- Important information concerning your production

If you have any questions, contact us anytime.

Your FABRIK-Team

Venue:

Name: Fabrik
Adresse: Barnerstrasse 36
PLZ/Stadt: 22765 Hamburg
Telefon: +49 (0) 40/39 10 70
E-Mail: info@fabrik.de

Venue: Altes Fabrikgebäude
Kapazität: 1.200 Personen stehend*
700 Personen teilbestuhlt
400 Personen bestuhlt

*inkl. Stehplätze auf unserer Galerie im 1. OG. Soll die Galerie im Bühnenbereich freigehalten werden, fällt die Kapazität entsprechend kleiner aus. Bitte sprechen Sie uns dazu rechtzeitig an.

Balkon/Galerie: ja
Get-in: 15 Uhr
Curfew: 00 Uhr
Soundcheck: ab 17 Uhr
dB-Limit: 99 dB
gem. DIN 15905-5

Kontakt:

Produktion: Biggi Rottmann
+49 (0)40/39 10 7-124
produktion@fabrik.de

Booking: Malte Krüger
+49 (0)40/39 10 7-130
booking@fabrik.de

Venue: Old Factory Building
Capacity: 1.200 pax standing*
700 pax standing/seated
400 pax seated

*incl. audience standing on the balcony on the 1st floor. In case the stage area on the balcony should be kept clear, please note that the capacity will be smaller. So please contact us in advance.

Balcony: yes
Get-in: 3 p.m.
Curfew: 12 a.m.
Soundcheck: from 5 p.m.
dB-Limit: 99 dB
as per DIN 15905-5

Contact:

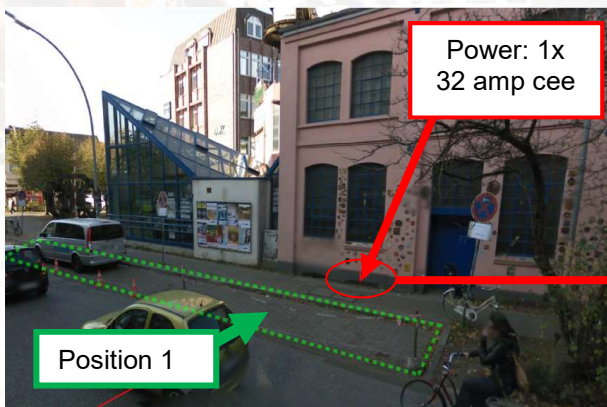
Production: Biggi Rottmann
+49 (0)40/39 10 7-124
produktion@fabrik.de

Booking: Malte Krüger
+49 (0)40/39 10 7-130
booking@fabrik.de

Parkplätze:

Position 1: Parkstreifen am Haus
Geeignet für: 1x Bus / Truck
Entfernung zur Bühne: ca. 15 m
Stromanschluss: am Parkstreifen (5 m)
1 x 32 A CEE

Position 2: Auf dem Hof
Geeignet für: 1 x Van / PKW
Entfernung zur Bühne: ca. 20 m
Stromanschluss: keiner



Zugänge und Ladewege:

schmalste Ladestelle: B 1,80 m x H 2,10 m
Distanz zur Bühne: ca. 10 m
Anzahl der Stufen: 0
Besonderheiten: keine

Produktionsbüro:

Anzahl: 1
Größe: 4 qm
Wo: Backstage
Telefon: 040/39 10 7-141
Internet: WLAN

Catering:

Venue Catering: ja
Wo: Backstage
Bitte informiert uns rechtzeitig über Besonderheiten!

Handtücher: ja

Bei Verlust oder Mitnahme werden die Handtücher weiterberechnet!

Parking:

Position 1: in front of the Venue
Suitable for: 1x Bus / Truck
Distance to Stage: ca. 15 m
Power: Next to parking spot
1 x 32 A CEE

Position 2: In the yard
Suitable for: 1x Van / PKW
Distance to Stage: ca. 20 m
Power: none



Loadways:

Narrowest loading point: w1,80 m x h2,10 m
Distance to Stage: ca. 10 m
Number of Stairs: 0
Features: none

Production Office:

Number: 1
Size: 4 sq.m
Location: Backstage
Telephone: 040/39 10 7-141
Internet: Wifi

Catering:

Venue Catering: yes
Where: Backstage
If there are any special requests, inform us in advance!

Towels: yes

Loss or take-out have to be paid by the production!

Künstlergarderobe:

Anzahl: 2 verbundene Räume
Größe: 20 qm
Wo: Backstage
Telefon: 040/39 10 7-141
Internet: WLAN
WC/Dusche: 2x WC / 1x Dusche
Zugang zur Bühne: ja
Publikumskontakt: nein



Dressing Room:

Number: 2 connected rooms
Size: 20 sq.m
Position: Backstage
Telephone: 040/39 10 7-141
Internet: Wifi
WC/Shower: 2x WC / 1x Shower
Stage Access: yes
Audience Contact: no

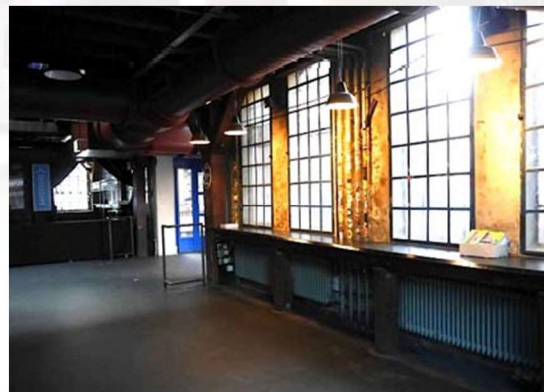
Merchandising:

Position: Eingangsbereich
gem. Absprache
Beleuchtung: ja
Strom: 2 x 16 A (230 V)
Gebühren: gem. Vertrag



Merchandising:

Location: Entrance Area/
upon consultation
Lights: yes
Power: 2 x 16 A (230 V)
Fee: according to contract



Bühne:

Bauart:	Holz
Bühnenbreite:	10,00 m
Lichte Breite:	4,50 m
Bühnentiefe:	5,40 m
Bühnenhöhe:	0,88 m
Lichte Höhe:	4,50 – 5,50 m
Gitter*:	keine

*Bei Bedarf können Gitter angemietet und weiterberechnet werden.

Stromanschlüsse Bühne:

2 x 16 A CEE
3 x 32 A CEE
2 x 63 A CEE

Achtung: Anschlüsse zum Teil durch Hausequipment belegt!



Stage

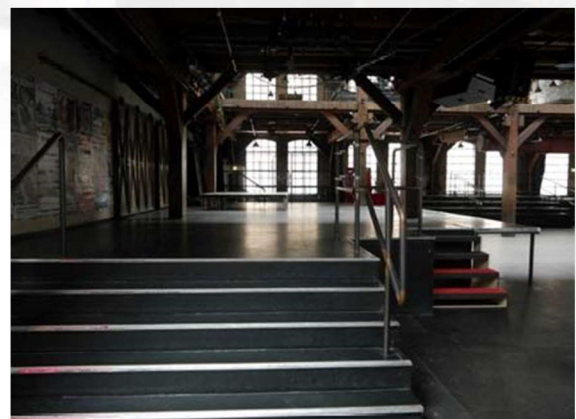
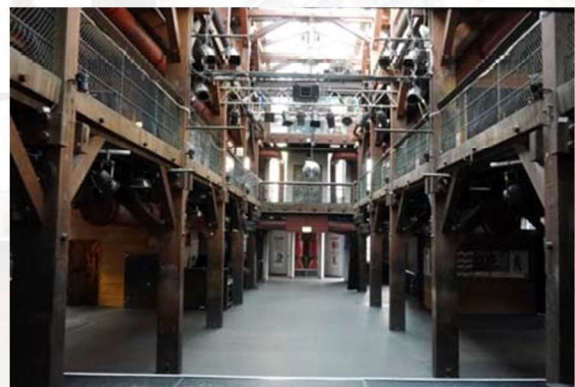
Type:	Wood
Stage Width:	10,00 m
Clear Width:	4,50 m
Stage Depth:	5,40 m
Stage Height:	0,88 m
Clearance:	4,50 – 5,50 m
Barriers*:	none

*Barriers can be rented and have to be paid by the tourproduction.

Power supplies on stage:

2 x 16 A CEE
3 x 32 A CEE
2 x 63 A CEE

Attention: Power supplies partial used by house equipment!



SOUND

PLEASE NOTE!

1. We have a digital FOH-Mixingdesk, so our multicore is also digital.
2. Our main-PA is LR under balcony & center (mono)
3. Contact us early, if you want to record your show with more than a stereo-sum
4. Soundchecks are usually possible from 5 p.m. because of our office-hours and the fancy-free children- and youth work. Contact us, if this is impossible for you.

PA

- 6 E-Voice XLC-127, 3-way, high-output, 120°, compact line-array (flown, center-array)
 - 4 E-Voice Xi-2123A/106, dual 12-inch three-way, full-range 100° x 60° (flown, side PA / in-fills, two per side)
 - 4 E-Voice X12-128, dual 18-inch subwoofer system (front of stage)
- Full digital controlling and processing:
1x N8000, NetMax, Digital Matrix Controller, only full digital TG-7 amping with RCM-28 modules installed

Note:

It's possible to mix the show with a standard „LCR“- or „LCR + Sub on aux“ setup.

It's also possible to do 4-way monitoring from FOH.

FOH

- 1 Soundcraft Vi400 (46 Ins / 8 Outs at Stage)

possibilities at FOH:

- 8 LineIn
- 8 LineOut 3x MicIn
- 8 Lexicon FX-Machines
- 1 CD-Player
- 1 Intercom incl. 2x Headset
- 1 OpticalCon Multicore
- 2 CAT7e Network cables to stage



Monitor desk

- 1 Soundcraft VI 1
 - 48 Inputs
 - 16 Aux Sends
- analog Multicore



Monitor system

- 11 12" + 2" bi-amped Wedges
on 9 sends + 1x bi-amped Cue Wedge
- 2 JBL PRX 615 M
- 2 JBL PRX 618 S XLF
- 2 "Distanzstange" (Distance tube)
- 1 JBL EON 518 S

Microphones & DI-Boxes

- | | | | |
|---|-----------------------------|---|-----------------------|
| 1 | Shure Beta B52 | | |
| 2 | Shure Beta56 | | |
| 3 | Shure Beta57 | | |
| 5 | Shure SM57 | | |
| 7 | Shure SM58 | | |
| 4 | Shure Beta58 | | |
| 1 | Shure Beta87 | | |
| 1 | Shure Beta91 | | |
| 1 | Shure PG58 [s] incl. switch | | |
| 2 | Sennheiser MD421 | | |
| 4 | Sennheiser e604 | | |
| 2 | Sennheiser 609 | | |
| 2 | Beyerdynamic TGX10 | | |
| 2 | Beyerdynamic MCE81 | | |
| 2 | AKG C3000 | | |
| 3 | AKG C451 | | |
| 2 | AKG C214 | 1 | Electro Voice ND 757 |
| 1 | AKG D112 | 1 | LA audio DBT Plus |
| 1 | AKG C460B | 2 | Palmer PAN 01 passive |
| 4 | Palmer PAN02 active | 1 | PPC Musik PAN 04 |
| 3 | LA audio D12 MK3 | 1 | 4er Palmer active |

LIGHTS

General information:

The FABRIK is an old factory building with an unusual architecture for a venue. The best way to show the lighting situation to you is with the pictures on the following pages. As you can see, both sides of the stage are under the balcony of the first floor.

There is just a clearance of 2,50m above stage level under the balcony. To illuminate those areas we have lighting listed on „stage“ (backlight) and „stagearea under balcony“ (frontlight). There is one 16A-CEE and one 32A-CEE Outlet ca. 3m behind the stage. There are also two dimmer channels (2,3 kW) on stage.

STAGE

Backtruss: 4 MAC 350 Entour 16bit (Spot)
2 JBL A7 (LED Wash)
8 CP64

Midtruss: 2 JBL A7 (LED Wash)
2 Involight 189 LED RGBW PAR
2 ACL BAR (Vertical)
4 CP64

Fronttruss: 2 JBL A7 (LED Wash)
4 Involight 189 LED RGBW PAR
2 ETC 750 Profiler

Blinder/Kabukitruss : 2 4LITE Blinder

Frontlights: 6 ETC 750 Profiler
2 MAC 350 Entour 16bit

Under Balcony (Stage): 4 AT3 LED RGB PAR
Audience Truss: 10 CP64

ROOM (Structural Lights) 8 MAC 101
6 AT10 Mini LED PAR RGBA (SL WALL)
10 AT3 LED RGB PAR (Under Balcony)

Other 6 Litecraft AT3 PAR64 LED floor (6-ch. RGB)
2 Look Unique Hazer
1 Mini ACL-Set PAR30

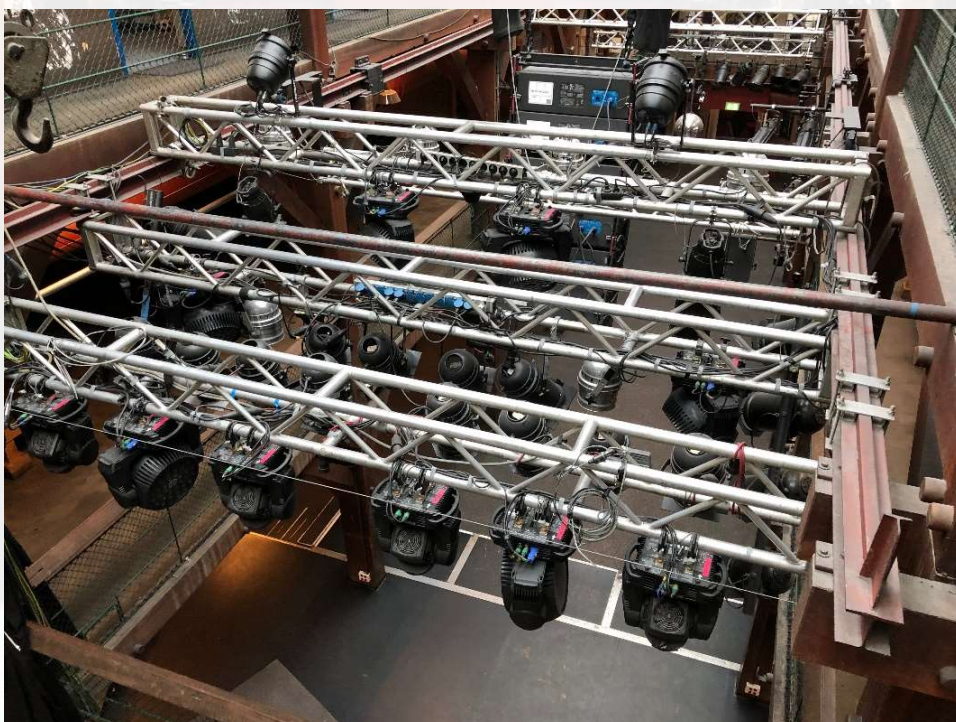
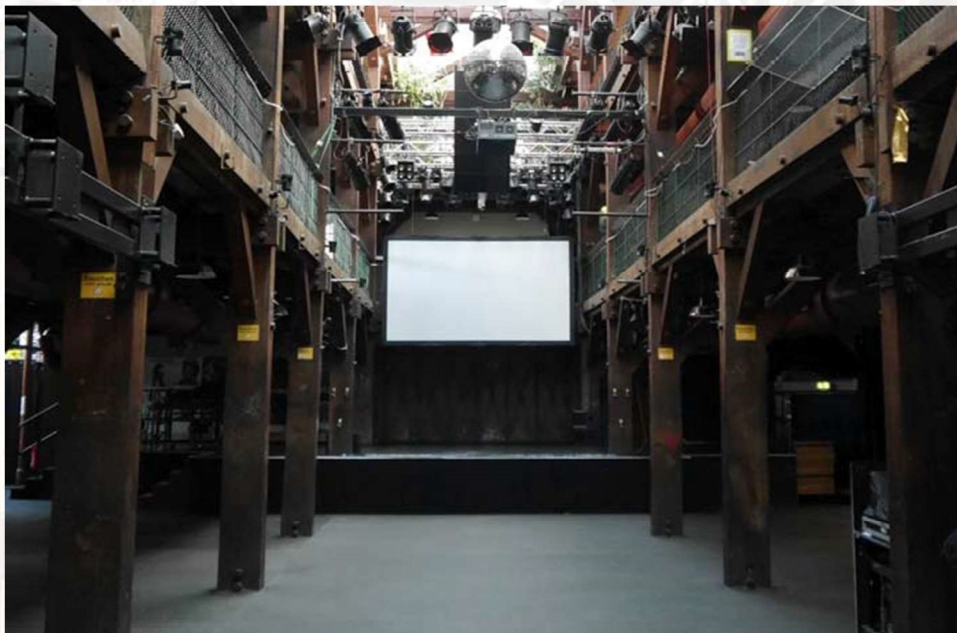
Desk 1 MA GrandMA2 onPC commandwing
1 24-Ch Faderwing

Video (fee has to be paid by tourproduction)

- 1 Vivitek DLP Projektor DU-9000
 - 11.000 Ansi-Lumen
 - resolution: WUXGA
 - contrast: 5000:1

Screen (optional - to be placed in Backtruss)

- 1 AV Stumpfl Monoblox 32
 - 3,72 x 2,10 m
 - screen format: 16:9



Light Plot

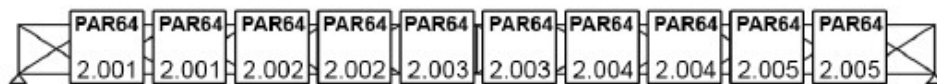
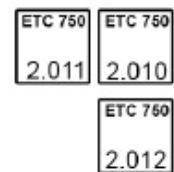
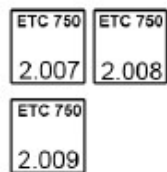
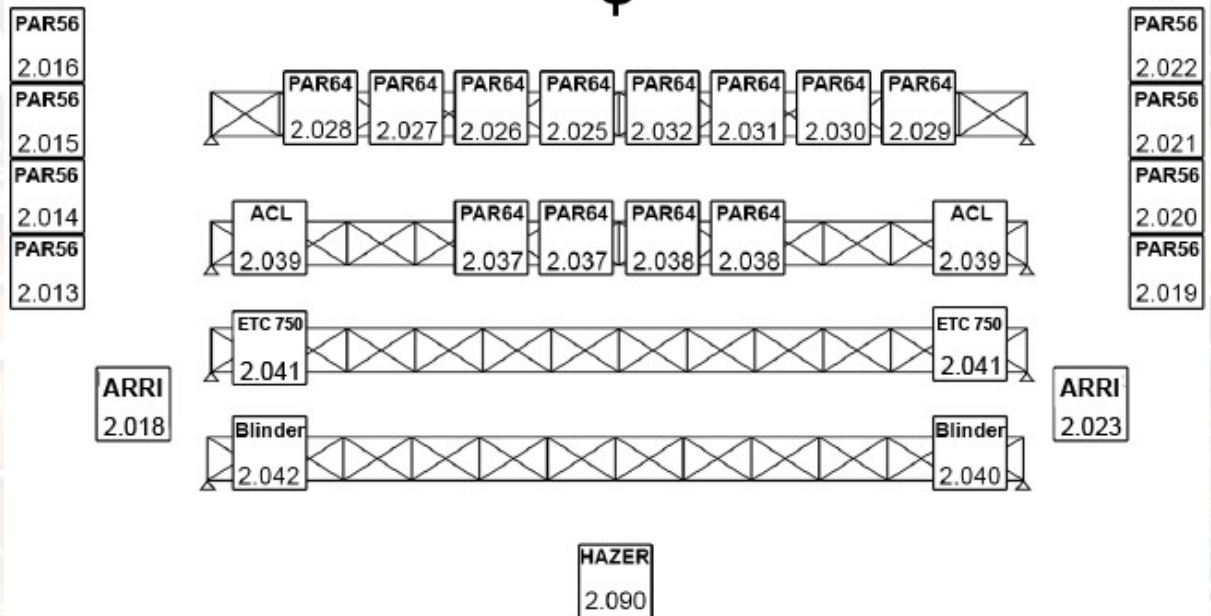
SR

DMX Plot Fabrik Hamburg 09/2019



(Dimmer / Conventional PARs)

SL



Disco
Ball

FOH-Steckdose

SR

AT3

2.181

AT3

2.195

AT3

2.286

AT3

2.293

SL

AT3

2.188

AT3

2.202

STAGE

AT3

2.209

AT3

2.265

AT3

2.272

AT3

2.223

101

2.051

AT3

2.237

AT3

2.251

101

2.075

101

2.099

101

2.123

AT3

2.216

AT3

2.230

AT3

2.279

101

2.063

AT3

2.244

AT3

2.258

101

2.087

101

2.111

101

2.135

AT10

2.348

AT10

2.356

AT10

2.364

AT10

2.372

AT10

2.380

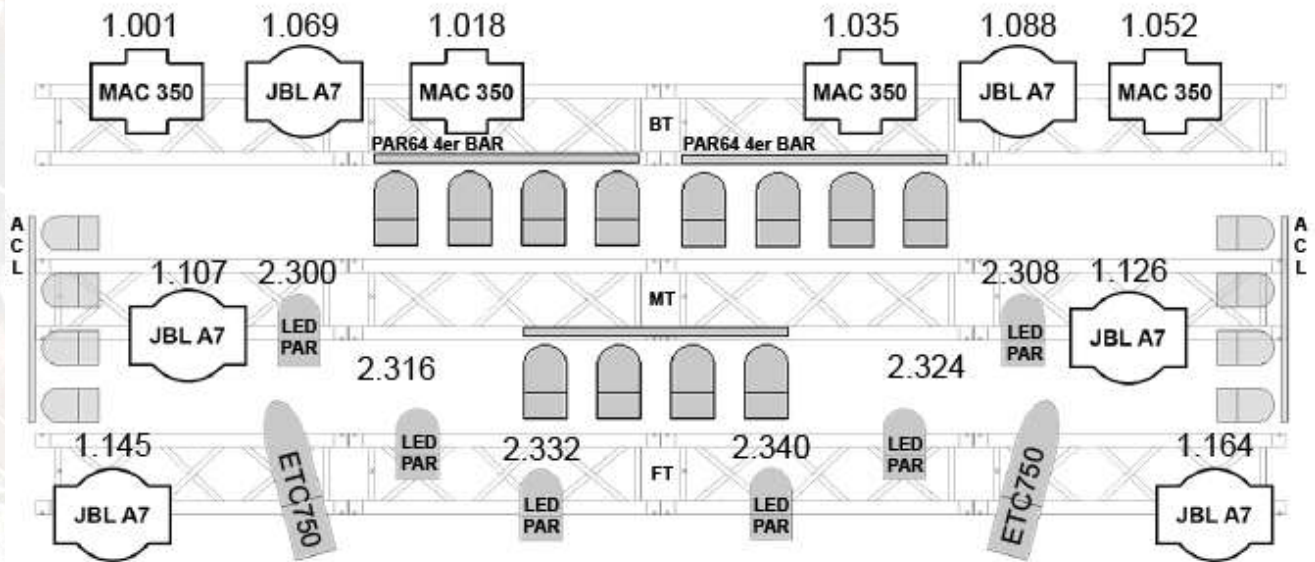
AT10

2.388

SR



SL



KABUKI / BLINDERTRUSS

4LITE BLINDER

4LITE BLINDER

CENTER
CLUSTER

2.147

MAC 350

2.164

MAC 350

Patchlist

Nr	Model	Adress	Mode	DMX Footprint	Type
1	Martin MAC 350 Entour	1.001	16 Bit Mode	17	Spot
2	Martin MAC 350 Entour	1.018	16 Bit Mode	17	Spot
3	Martin MAC 350Entour	1.035	16 Bit Mode	17	Spot
4	Martin MAC 350 Entour	1.052	16 Bit Mode	17	Spot
5	Martin MAC 350 Entour	2.147	16 Bit Mode	17	Spot
6	Martin MAC 350 Entour	2.164	16 Bit Mode	17	Spot
7	JBLighting A7	1.069	Standard - 16 bit movement - RGB16	19	Wash
8	JBLighting A7	1.088	Standard - 16 bit movement - RGB16	19	Wash
9	JBLighting A7	1.107	Standard - 16 bit movement - RGB16	19	Wash
10	JBLighting A7	1.126	Standard - 16 bit movement - RGB16	19	Wash
11	JBLighting A7	1.145	Standard - 16 bit movement - RGB16	19	Wash
12	JBLighting A7	1.164	Standard - 16 bit movement - RGB16	19	Wash
13	Martin MAC 101	2.051	RAW Mode	12	Wash / FX
14	Martin MAC 101	2.063	RAW Mode	12	Wash / FX
15	Martin MAC 101	2.075	RAW Mode	12	Wash / FX
16	Martin MAC 101	2.087	RAW Mode	12	Wash / FX
17	Martin MAC 101	2.099	RAW Mode	12	Wash / FX

Nr	Model	Adress	Mode	DMX Footprint	Type
18	Martin MAC 101	2.111	RAW Mode	12	Wash / FX
19	Martin MAC 101	2.123	RAW Mode	12	Wash / FX
20	Martin MAC 101	2.135	RAW Mode	12	Wash / FX
21	Litecraft AT3	2.181	Mode 4	7	RGB LED PAR
22	Litecraft AT3	2.188	Mode 4	7	RGB LED PAR
23	Litecraft AT3	2.195	Mode 4	7	RGB LED PAR
24	Litecraft AT3	2.202	Mode 4	7	RGB LED PAR
25	Litecraft AT3	2.209	Mode 4	7	RGB LED PAR
26	Litecraft AT3	2.216	Mode 4	7	RGB LED PAR
27	Litecraft AT3	2.223	Mode 4	7	RGB LED PAR
28	Litecraft AT3	2.230	Mode 4	7	RGB LED PAR
29	Litecraft AT3	2.237	Mode 4	7	RGB LED PAR
30	Litecraft AT3	2.244	Mode 4	7	RGB LED PAR
31	Litecraft AT3	2.251	Mode 4	7	RGB LED PAR
32	Litecraft AT3	2.258	Mode 4	7	RGB LED PAR
33	Litecraft AT3	2.265	Mode 4	7	RGB LED PAR
34	Litecraft AT3	2.272	Mode 4	7	RGB LED PAR
35	Litecraft AT3	2.279	Mode 4	7	RGB LED PAR
36	Litecraft AT3	2.286	Mode 4	7	RGB LED PAR
37	Litecraft AT3	2.293	Mode 4	7	RGB LED PAR

Nr	Model	Adress	Mode	DMX Footprint	Type
38	Involight LED PAR 189	2.300	8 Channel	8	RGBW LED PAR
39	Involight LED PAR 189	2.308	8 Channel	8	RGBW LED PAR
40	Involight LED PAR 189	2.316	8 Channel	8	RGBW LED PAR
41	Involight LED PAR 189	2.324	8 Channel	8	RGBW LED PAR
42	Involight LED PAR 189	2.332	8 Channel	8	RGBW LED PAR
43	Involight LED PAR 189	2.340	8 Channel	8	RGBW LED PAR
44	Litecraft AT10 Mini PAR	2.348	Mode 8	8	RGB LED PAR
45	Litecraft AT10 Mini PAR	2.356	Mode 8	8	RGB LED PAR
46	Litecraft AT10 Mini PAR	2.364	Mode 8	8	RGB LED PAR
47	Litecraft AT10 Mini PAR	2.372	Mode 8	8	RGB LED PAR
48	Litecraft AT10 Mini PAR	2.380	Mode 8	8	RGB LED PAR
49	Litecraft AT10 Mini PAR	2.388	Mode 8	8	RGB LED PAR
50	Unique 2.1 Hazer	2.396		2	HAZER / FX
51	Unique 2.1 Hazer	2.398		2	HAZER / FX
52	PAR 64 1 Front	2.001	DIMMER	1	Conventional PAR 64
53	PAR 64 2 Front	2.002	DIMMER	1	Conventional PAR 64
54	PAR 64 3 Front	2.003	DIMMER	1	Conventional PAR 64
55	PAR 64 4 Front	2.004	DIMMER	1	Conventional PAR 64
56	PAR 64 5 Front	2.005	DIMMER	1	Conventional PAR 64
57	Mirror Ball / Spiegelkugel		FOH-Steckdose	1	Conventional FX

Nr	Model	Adress	Mode	DMX Footprint	Type
58	PAR 64 6 Backtruss	2.025	DIMMER	1	Conventional PAR 64
59	PAR 64 7 Backtruss	2.026	DIMMER	1	Conventional PAR 64
60	PAR 64 8 Backtruss	2.027	DIMMER	1	Conventional PAR 64
61	PAR 64 9 Backtruss	2.028	DIMMER	1	Conventional PAR 64
62	PAR 64 10 Backtruss	2.029	DIMMER	1	Conventional PAR 64
63	PAR 64 11 Backtruss	2.030	DIMMER	1	Conventional PAR 64
64	PAR 64 12 Backtruss	2.031	DIMMER	1	Conventional PAR 64
65	PAR 64 13 Backtruss	2.032	DIMMER	1	Conventional PAR 64
66	PAR 64 14 Midtruss	2.037	DIMMER	1	Conventional PAR 64
67	PAR 64 15 Midtruss	2.038	DIMMER	1	Conventional PAR 64
68	ETC750 Front 1	2.007	DIMMER	1	Conventional Profiler
69	ETC750 Front 2	2.008	DIMMER	1	Conventional Profiler
70	ETC750 Front 3	2.009	DIMMER	1	Conventional Profiler
71	ETC750 Front 4	2.010	DIMMER	1	Conventional Profiler
72	ETC750 Front 5	2.011	DIMMER	1	Conventional Profiler
73	ETC750 Front 6	2.012	DIMMER	1	Conventional Profiler
74	ETC750 Top 7	2.041	DIMMER	1	Conventional Profiler
75	PAR 56 1	2.013	DIMMER	1	Conventional PAR 56
76	PAR 56 2	2.014	DIMMER	1	Conventional PAR 56
77	PAR 56 3	2.015	DIMMER	1	Conventional PAR 56

Nr	Model	Adress	Mode	DMX Footprint	Type
78	PAR 56 4	2.016	DIMMER	1	Conventional PAR 56
79	PAR 56 5	2.019	DIMMER	1	Conventional PAR 56
80	PAR 56 6	2.020	DIMMER	1	Conventional PAR 56
81	PAR 56 7	2.021	DIMMER	1	Conventional PAR 56
82	PAR 56 8	2.022	DIMMER	1	Conventional PAR 56
83	4LITE Blinder	2.040	DIMMER	1	Conventional Blinder
84	4LITE Blinder	2.042	DIMMER	1	Conventional Blinder
85	ACL BAR	2.039	DIMMER	1	Conventional ACL Bar

EQUIPMENT (rentable)

Please note: You can rent our equipment for your show. Please request conditions in advance. If you need a backline and/or have special requests, we can send you an offer from our backline company.

Piano (Fee plus pianotuner has to be paid by tourproduction!)

- 1 Steinway B #145 418
(Note: Please contact us early, so we can order a pianotuner!)

Carpet

- 3 2m x 2m
- 2 3m x 2m

Keyboard Stands

- 2 X-Stand
- 2 X-Stand + Extention

DJ

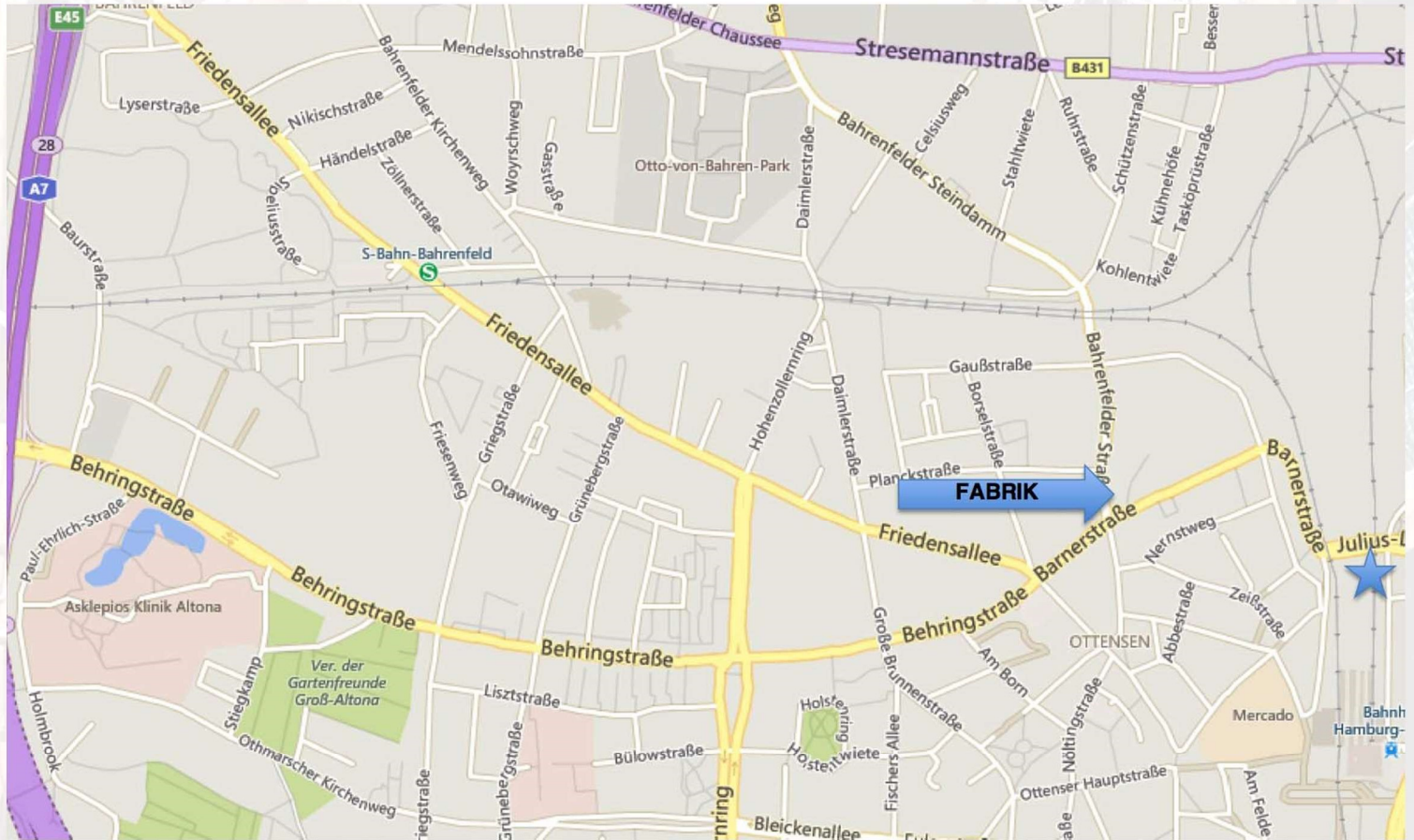
- 2 Pioneer CDJ 1000MK3 DJ CD-Player
- 1 Pioneer DJ Mixer DJM 600
- 1 Denon Doppel CD Player

Auxiliary Equipment

- 9 Guitar Stands
- 5 Music Stands
- 2 Fan



DIRECTIONS



Information:

Traffic: <http://www.hamburg.de/verkehrslage/>

Roadworks: <http://www.hamburg.de/baustellen/>